

Study on the application of German Austrian art songs in College Teaching

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Abstract: European art music has been gradually introduced into the teaching of music major in Chinese Colleges with the development of world art, and a number of scholars who have in-depth research on European art music have also emerged in China. Although the European art and music teaching activities have a strong professionalism in Chinese Colleges and universities, there is still a large room for improvement from the perspective of classroom teaching. This paper makes a series of research on the current situation of European art songs in college teaching. Art song is an important form of music art, is also an important carrier of expression, is the organic integration of poetry and music. Different styles and schools are formed under the influence of national culture, historical development, regional background and other factors in the process of its development. It plays an important role in the teaching of vocal music in Colleges and universities to improve students' musical literacy and vocal skills. This paper makes an in-depth study of the importance of the art songs of the German Olympic Games in the vocal music teaching in Colleges and universities, analyzes its shortcomings in the vocal music teaching in Colleges and universities and the important role it plays, and puts forward the teaching reform measures for the teaching content of the art songs in Colleges and universities, aiming to promote the common development and progress of the art songs of the German Olympic Games and the vocal music teaching level in Colleges and universities.

1. Introduction

The requirements of European art music for singers are very high, and the content of singing is mostly the works of famous poets and writers. The main singing method is bel canto. Composers compose elegant melody for literary works to form European art songs, which have not only unique charm, but also vivid rhythm. Carrying out the teaching activities of European art songs for music majors in Colleges and universities can not only improve the music system of students' thoughts, but also improve their music literacy [1,2]. The production and development of the art songs of the German Olympic Games are closely related to the historical development of Chinese literature. The art songs of the German Olympic Games are an important way to continue the cultural life of the Chinese nation. Through several important stages of development, such as preliminary development, integration with Western art forms and prosperity, they have produced a large number of traditional excellent art songs, which are also unique in the music art of the German Olympic Games. One school occupies an important position. The integration of the art form of the art songs from Germany and Austria into the vocal music teaching in Colleges and universities has opened up a new teaching way for the vocal music teaching in Colleges and universities [3]. However, there are some deficiencies in the implementation of this teaching concept and teaching mode, which limits the realization of its teaching application value, and makes an in-depth exploration of the importance of its teaching application, so as to promote the quality of vocal music teaching in Colleges and universities. It is of great significance to improve. Therefore, it is of great significance to study the current situation of European art songs in Colleges and universities [4-6].

2. Shortcomings of songs in vocal music teaching in colleges

2.1. Inadequate understanding of the value of art songs

Due to the impact of foreign music culture, colleges and universities tend to be westernized in

their vocal music teaching. Many colleges and vocal music teachers believe that Western vocal music teaching has strong educational advantages and applicability, while the German Olympic Art Songs in the early stage of its emergence reflect a strong Western art color. Colleges and Universities introduce it into their teaching system, just as teaching the wrong teaching idea leads to the awkward position of the art songs in the vocal music teaching in Colleges and universities. However, it lacks the understanding of its cultural connotation, makes its teaching process too formal, and some art schools lack the understanding of its cultural connotation, the accurate orientation of the training goal of the art songs of the German Olympic Games, the one-sided pursuit of the singing skills of the songs, but ignored its own artistic beauty and literary feelings, the students can not prepare to understand the literary connotation of the art songs, and the performance is not deep enough, so that the art songs of the German Olympic Games show the phenomenon of high and low in the vocal music teaching in Colleges and universities.

2.2. Unreasonable selection and compilation of art songs

The unreasonable selection and compilation of the content of the art songs of the German Olympic Games are mainly reflected in two aspects: first, the teaching content of the art songs of the German Olympic Games in the vocal music teaching course is too casual, lacking the continuity and internal logic of the teaching content of the course, there are certain differences in the learning basis and performance ability of the students, but the teachers do not cater to the learning characteristics of the students when teaching For the arrangement of teaching content, students need to have certain basic learning of literature and history culture to study German Olympic Art Songs, but colleges and universities have not integrated these teaching contents into their teaching system; secondly, when teaching art songs in Colleges and universities, the proportion of teaching content of foreign art songs is far greater than that of German Olympic Art Songs, and the teaching of singing skills is also required Focusing on the study of foreign art songs, teaching practice is also the practice content of Western art songs. Both of these two aspects lead to the limitation of the improvement of the teaching quality of art songs in Germany and Austria.

2.3. Insufficient exploration of teaching resources of art songs

The teaching resources applied to the teaching of art songs mainly include the teaching infrastructure, teachers and teaching content. The lack of exploration of teaching resources of art songs can also be confirmed from these aspects: first, due to the lack of attention paid to the teaching of art songs in Germany and Austria in Colleges and universities, it is obvious in the publicity of art songs in Germany and Austria Many college students don't know what the German Olympic art songs are. Some professional music art students can know the fur, but they are only limited to fur. Secondly, there is a lack of teachers for the teaching of the German Olympic Art Songs in Colleges and universities. The teaching of the German Olympic Art Songs has higher requirements for the professional quality and artistic quality of teachers, but also requires teachers to have higher water Due to the influence of many factors, such as economic benefits, the talents with high artistic and performance standards are unwilling to join in the teaching team of colleges and universities, which makes the teaching of art songs of the German Olympic Games in Colleges and universities have serious shortage of reserve forces. At the same time, the teachers of art songs in Colleges and universities also lack systematic vocational training, which makes the teaching level of colleges and universities difficult to match with that of the German Olympic Games the teaching requirements of art songs are unified. Thirdly, the teaching of art songs in Germany and Austria is mainly based on teaching materials. However, in the actual teaching process, there are some problems in the development and utilization of teaching resources. The teaching contents and teaching quality of teaching materials are uneven. Many teachers will use self-made teaching materials in the course of teaching, resulting in It is difficult to guarantee the teaching level of the German Austrian art songs in Colleges and universities.

3. The Role of Art Songs of Germany and Austria in Music Teaching in Colleges

3.1. Art songs help students to improve their artistic quality

The lyrics of the art songs of Germany and Austria are mainly in the form of poetry, including classical poetry and modern poetry, which have strong literary characteristics. Some of the lyrics even come directly from the classic verses of literary masters, such as the classic art song of Germany and Austria "the great river goes East". The source of the lyrics is the famous Song Dynasty poet Su Shi's "niannujiao Chibi nostalgia for the ancient times", which carries out the song. When singing, we should not only use our own singing skills flexibly, but also have a deeper understanding of the literati's creative mood and the background of the works, so that we can bring our own mood into the singing of the songs and interpret the works of art more comprehensively. The perfect display of the art songs of the German Olympic Games requires the singers to have professional singing skills and high literary literacy, and to perform the literary feelings of the art songs in a more in-depth way. Therefore, the study of the art songs of the German Olympic Games will help the students to improve their artistic literacy level.

3.2. Art songs help to improve student's professional progress

To perform the art songs of Germany and Austria, it is not only necessary for the performer to have solid singing skills, but also for the singer to have a comprehensive musical literacy. Reaching a consensus with the accompanist in piano accompaniment can enhance the expressiveness and appeal of the art songs. The accompanist of the piano can perform the melody changes through different performance environments and performance roles, so singing is necessary. The students should not only adjust themselves, but also fit with the accompanist. The study and singing of the art songs of Germany and Austria will play a positive role in promoting the professional level of students' vocal music learning.

4. On the Reform of Vocal Music Teaching in Colleges

4.1. Correctly understand the value of art songs

There are still many deficiencies in the teaching and application of the art songs of the German Olympic Games. The vocal music teaching in Colleges and universities should be based on the understanding of the accurate value of the art songs of the German Olympic Games, and strengthen the importance of the art songs teaching, so as to change the current teaching situation. Art songs have such hot spots in vocal music teaching system as strong structure, bright melody, relatively strong technical and artistic performance, etc., while the art songs of Germany and Austria integrate the cultural elements and national spirit of Germany and Austria into it, which plays an important role in promoting national culture and inheriting the civilization of Germany and Austria. As an important way of cultural education, colleges and universities are the main way. It has an unshirkable responsibility and obligation for inheriting Chinese culture. In vocal music teaching, it is necessary to carry forward the strategic thought of national culture, formulate scientific teaching objectives and teaching plans, guide teachers and students in school to have a broader understanding of the art songs of Germany and Austria, and guide professional students to establish the correct value orientation for the study of the art songs of Germany and Austria. The outstanding works in art songs are sung to the public, so that the public can have a deeper understanding and understanding of this art form, so as to promote its better development.

4.2. Reasonably arrange vocal music teaching content of art songs

We should face up to the problems existing in the teaching content and take targeted improvement measures. First, colleges and universities should establish a perfect teaching system for the teaching of German and Austrian art songs, which not only needs to include the theoretical knowledge of art songs, singing skills and other art level teaching content, but also needs to cover literature, aesthetics and history and other multi-level literature level teaching content, reduce the randomness of its curriculum, so that singers can reflect the cultural charm has a deeper

understanding and can be expressed in a deeper and comprehensive way; secondly, colleges and universities should increase the proportion of teaching content about German Olympic Art Songs, not only as a supplementary force of art songs, but also as a key teaching content of vocal music, to enhance their performance, singing skills and singing practice. In order to improve the status of the art songs of Germany and Austria in vocal music teaching in Colleges and universities, lay the foundation for the development of the art songs of Germany and Austria.

4.3. Strengthen the mining of teaching resources of German and Austrian art songs

It is necessary to further explore the teaching resources. The teachers who teach this course should not only have a high singing level, but also have a deeper understanding of the literature and history of Germany and Austria, and be able to have a higher literary quality, musical art quality and language quality. Colleges and universities should strengthen the teaching of art songs in Germany and Austria. On the premise of the importance of learning, we should strengthen the introduction and training of excellent teachers, and add more virtuous and Austrian art song performers to the teaching career of colleges and universities. At the same time, we should build a teaching system of sustainable development of colleges and universities, strengthen the training of reserve teachers, strengthen the training of in-service vocal music teachers, and form a three-dimensional teaching system of virtuous and Austrian art songs. In the teaching of the art songs of Germany and Austria, colleges and universities need to further explore the teaching content, establish a unified textbook development system, expand more excellent teaching content to its classroom teaching links, comprehensively consider its market demand, future development, popularity and other aspects, and realize the standardized application of the art songs of Germany and Austria teaching resources.

4.4. Guiding students to German Olympic art songs

There is a westernized learning tendency for college students to learn vocal music, but they neglect the German Olympic Art Songs of native vocal art. Teachers should guide students to pay more attention to the German Olympic Art Songs according to their own vocal performance characteristics, strengthen their speech expressions such as enunciation, enunciation, etc., increase their understanding of the vocal law of the German Olympic Art Songs, master their vocal skills and singing Expression methods, and strengthen the study of the history and traditional culture of Germany and Austria, so that students can not only learn the form of the art songs of Germany and Austria, but also express their profound cultural connotation, so that more vocal students in Colleges and universities can learn and perform the art songs of Germany and Austria, expand the audience group of the art songs of Germany and Austria, and the increase of the audience group is the life extension of the art form. On the basis of this, the improvement of social cognition and application of art songs of Germany and Austria will help to promote its wider development.

5. Conclusions

The art songs of Germany and Austria are not only an important part of the music art of Germany and Austria, but also an important part of the music art of the world. The teaching of the art songs of Germany and Austria in vocal music teaching in Colleges and universities can enhance the literary and artistic quality of students, and improve the professional performance ability of students. Colleges and universities should pay more attention to the art songs of Germany and Austria teaching, and then arrange the teaching content reasonably. In order to further tap teaching resources, guide more students to study the art songs of Germany and Austria, and promote its inheritance and development in modern society, and promote the quality and level of vocal music teaching in Colleges and universities.

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